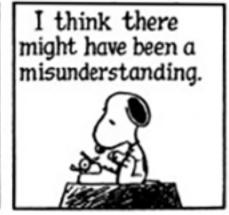
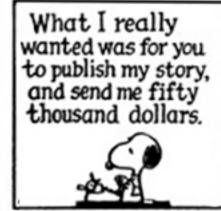
Chuckanut Writers Brenda Wilbee

Writing creative articles works your writing muscle, builds your portfolio and platform, and pays the bills. This threepart workshop on writing the creative article includes exploration of twelve article types, seven blueprints for structure, and fictional techniques that enliven nonfiction.



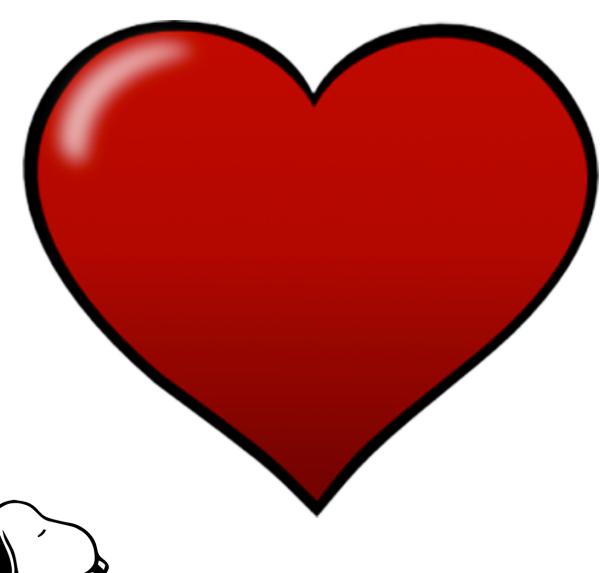






What is Snoopy missing?

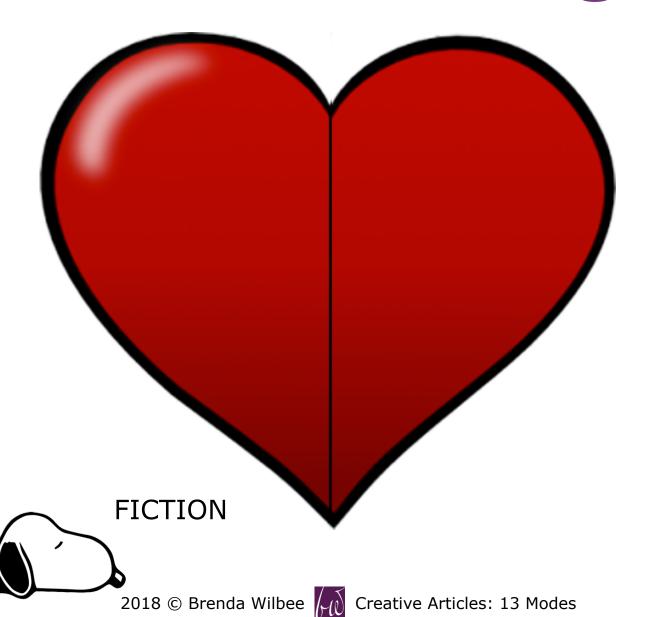


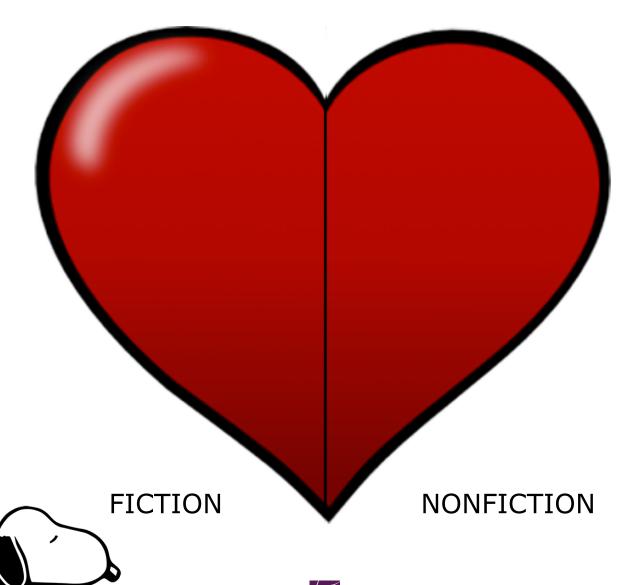


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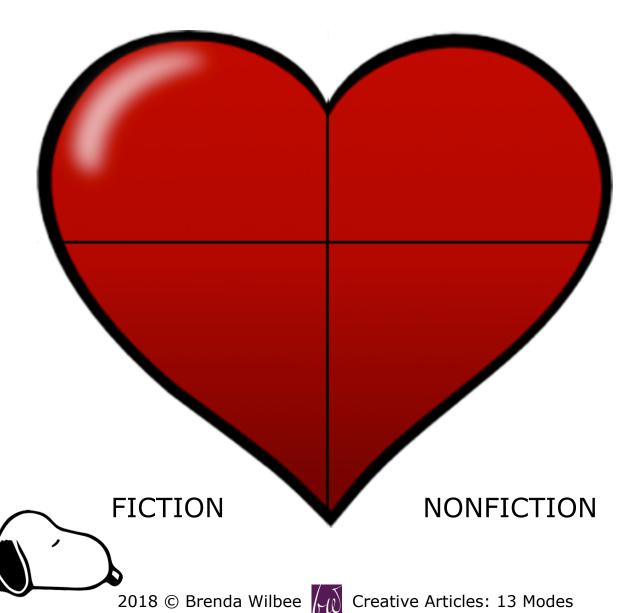


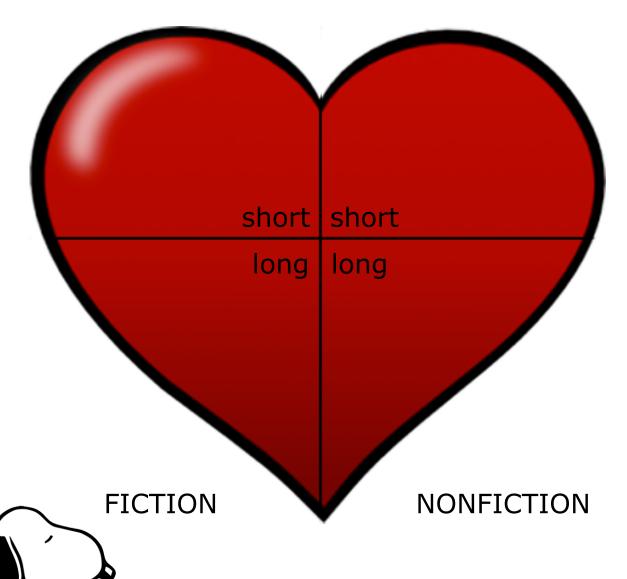






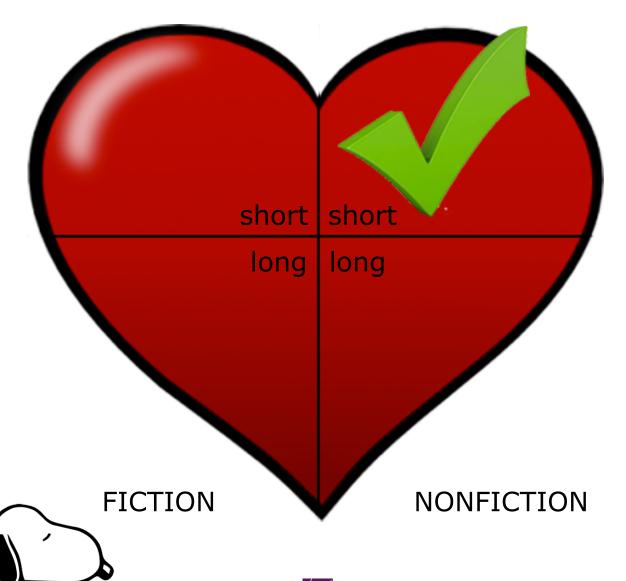
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You are a terrible writer. Why do you bother us? We wouldn't buy one of your stories if you paid us.



PEANUTS Dear Contributor, We are returning your stupid story.

You are a terrible writer. Why do you bother us? We wouldn't buy one of your stories if you paid us.









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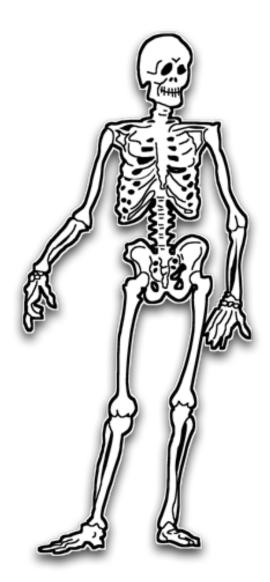


FIRST, Did you have a point to make, Snoopy?

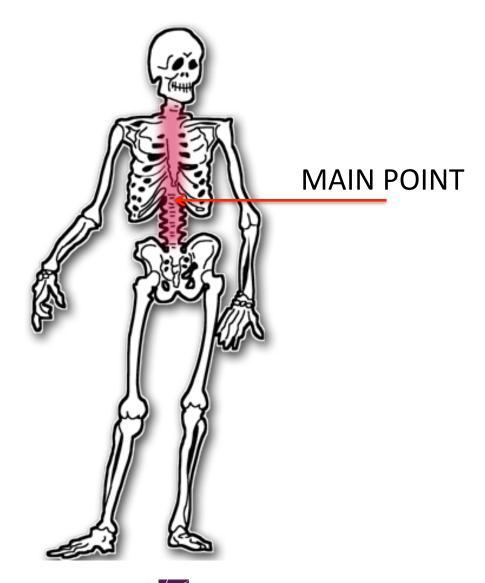




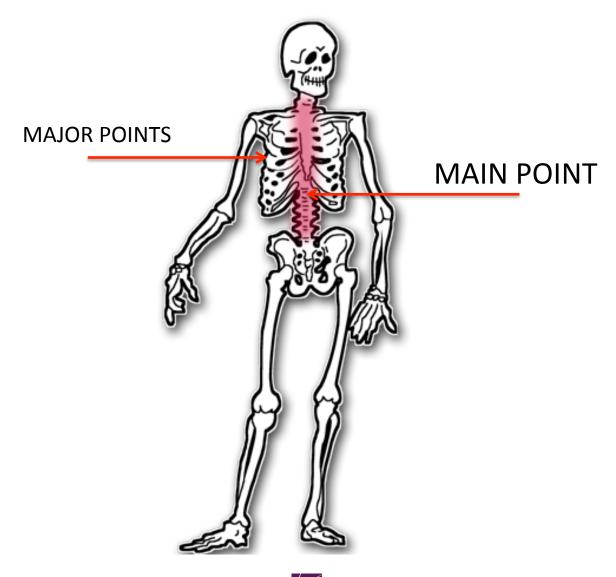
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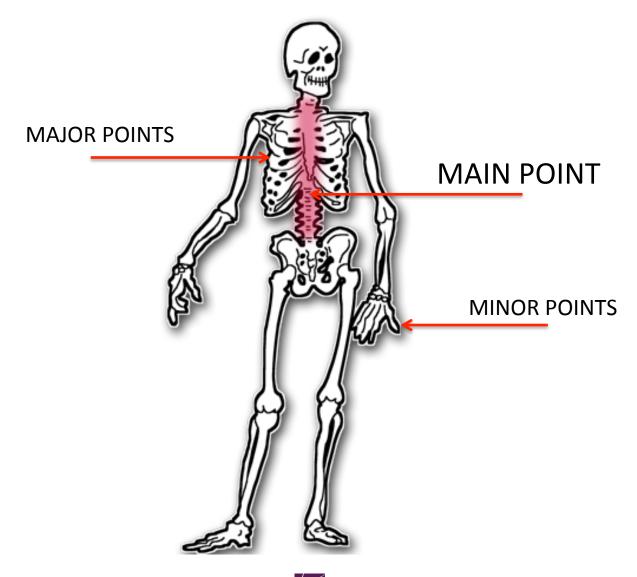






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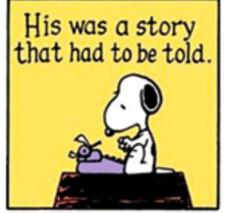


SECOND, Why are you writing it, Snoopy?

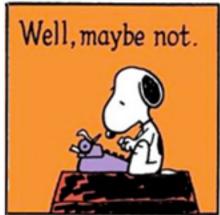














the Purpose

inform • evaluate

persuade • recommend

challenge • request

change attitudes • propose

analyze · provoke thought

argue • express feelings

theorize • give aesthetic pleasure

summarize • Entertain

shock • Debunk

retaliate •

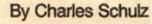
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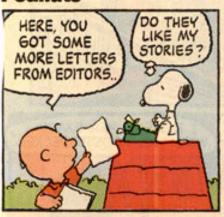
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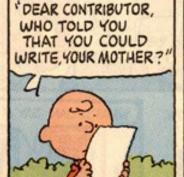
the Function Statement

Point + Purpose What + Why

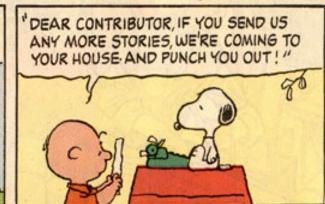
Peanuts

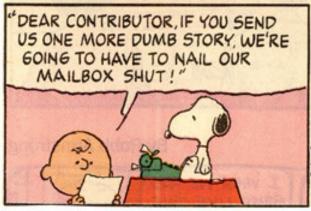


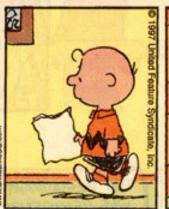
















So What's Going On Here?

You have a point to make. You have a reason for making that point.

Your Function Statement is good, dadgum!

NOW WHAT?



THIRD, Is your article in a recognizable format, Snoopy?



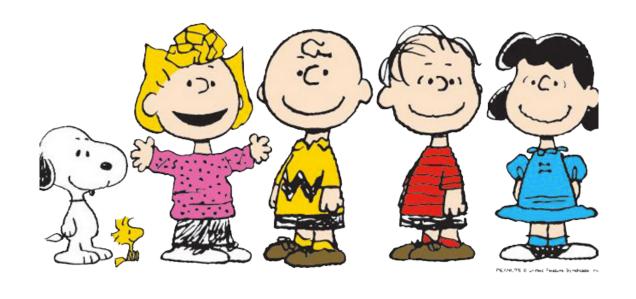


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	A Diet That Will Last Your Lifetime New York 99 The Veto: Key to Effective Government Melvin R. Laird 103
	I Am Joe's Tongue J. D. Ratcliff 109
	The Man Who Changed Middle Eastern History David Reed 113
	"We're Too Close to the Falls!" Drama in Real Life 119
	Listen to the Sound of America . American Legion Magazine 125
	Why We Must Arm to Disarm
	Miss Bradford's Slide to Glory
	Whodunit? Delta County Independent 139
	Career Schools Aren't Always What They Claim
	Report to Consumers 142
	Treasures From the Forbidden City Picture Feature 146
	Billie Jean King-Queen of the Rackets
	Kansas City Star Magazine 154 Terror in the Treetops
	Countdown to Zero Population Growth Roul Tunley 163
A Section	How to Handle Your Anger Baltimore Sunday Sun 167
	Needed: Quality Health Care for All Our Children Lester Velie 183
	F. Scott Fitzgerald: The Last Romantic John Reddy 193
	Take a Weed to Lunch American Agriculturist 213
	Your Aching Back New York Times Magazine 217
	Good-By to the Gas Guzzlers Fortune 227
	Book Roots: Part II Alex Haley 233
	Watch on the Potomac, 15—News From the World of Medicine, 23 Press Section, 25—Have You an Amusing Anecdote? 32—The Devil and All His Works, 37—It Pays to Enrich Your Word Power, 47 And Here Comes Huck! 58—All in a Day's Work, 67—Toward More Picturesque Speech, 88—Life in These United States, 107—Personal Glimpses, 128—Quotable Quotes, 141—Points to Ponder, 207
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- 2. PERSONAL EXPERIENCE
 - 3. SOMEONE ELSE'S EXPERIENCE
- 4. PROTEST
- 5. EDITORIAL

- **INFORMATIVE**
- 7. NOSTALGIA
- 8. INSPIRATIONAL
- 9. HUMOR
- **10. HOW-TO**
- 11. INTERVIEW
 - 12. Q & A
- 13. PROFILE

Break



When we come back, we'll see if we can't make things easier on ourselves by exploring standard article modes.